

Hemingway Suite

Part 6

"To Have and Have Not"

Bill Lorraine

♩ = 165

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute:** Enters in the third measure with a melodic line, marked *f*.
- Oboe:** Enters in the third measure with a melodic line, marked *f*.
- Clarinet in B \flat :** Remains silent throughout the piece.
- Bass Clarinet in B \flat :** Remains silent throughout the piece.
- Bassoon:** Remains silent throughout the piece.
- Horn in F:** Plays a sustained, low note throughout the piece, marked *p*.
- Trumpet in B \flat :** Remains silent throughout the piece.
- Trombone:** Plays a rhythmic, eighth-note pattern throughout the piece, marked *p*.
- Cymbals:** Remains silent throughout the piece.
- Bass Drum:** Remains silent throughout the piece.
- Piano:** Provides harmonic support with chords and arpeggios, marked *p*. The tempo marking $p = 165$ is placed below the piano part.
- Violin 1:** Plays a sustained, high note throughout the piece, marked *p*.
- Violin 2:** Plays a sustained, high note throughout the piece, marked *p*.
- Viola:** Remains silent throughout the piece.
- Violoncello:** Plays a sustained, low note throughout the piece, marked *p*.
- Double Bass:** Remains silent throughout the piece.

5

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Cym.

B. D.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

10

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Cym.

B. D.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

15

This musical score page, numbered 4 at the top left, covers measures 15 through 19. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Cymbal (Cym.), Bass Drum (B. D.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score begins at measure 15. The Flute and Oboe parts feature melodic lines with slurs and ties. The Clarinet, Bass Clarinet, and Bassoon parts are marked with a flat sign and a dash, indicating they are silent. The Horn, Trumpet, and Trombone parts also have flat signs and dashes. The Cymbal and Bass Drum parts are marked with a flat sign and a dash. The Piano part has a complex texture with multiple voices in both hands, including slurs and ties. The Violin 1, Violin 2, Viola, and Violoncello parts have long slurs across the measures, with some notes marked with a flat sign and a dash. The Double Bass part has a flat sign and a dash.

Dynamic markings of *mf* (mezzo-forte) are present in measures 17, 18, and 19 for the Flute, Oboe, Horn, Trombone, Piano, Violin 1, Violin 2, Viola, and Violoncello parts.

20

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Cym.
B. D.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Detailed description: This page of a musical score covers measures 20 through 24. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Cymbal (Cym.), Bass Drum (B. D.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings play melodic lines with various articulations and phrasings. The piano part features a complex accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The brass instruments have more sparse, punctuated parts. The percussion instruments (Cym. and B. D.) are mostly silent, indicated by rests.

25

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl.

Bsn.

Hn. *f*

Tpt.

Tbn. *f*

Cym.

B. D.

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score covers measures 25 through 28. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.), all playing sustained notes with a forte (*f*) dynamic. The brass section consists of Cymbal (Cym.), Bass Drum (B. D.), and Piano (Pno.). The Pno. part features a complex accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), all playing sustained notes with a forte (*f*) dynamic. The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure numbers 25, 26, 27, and 28 are indicated at the top of the page.

30

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Cym.

B. D.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

34

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *mp*

Tbn.

Cym.

B. D.

Pno. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

Detailed description: This page of a musical score covers measures 34 through 38. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Cymbal (Cym.), Bass Drum (B. D.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds and strings play sustained notes with long slurs, while the piano provides a rhythmic accompaniment. The dynamic marking *mp* (mezzo-piano) is indicated for several parts. The score is written in a standard orchestral layout with staves grouped by instrument family.

39

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Cym.

B. D.

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db.

Detailed description: This page of a musical score covers measures 39 through 42. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Cymbal (Cym.), Bass Drum (B. D.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings are marked with a mezzo-forte (*mf*) dynamic. The piano part features a complex texture with sixteenth-note patterns in the right hand and a more rhythmic bass line. The woodwinds and strings play sustained notes with long slurs, while the brass instruments have rests in measures 39 and 40, followed by melodic entries in measures 41 and 42. The percussion consists of cymbal rolls and bass drum patterns.

44

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Cym.
B. D.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

This musical score page, numbered 10, covers measures 44 through 48. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Cymbal (Cym.), Bass Drum (B. D.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings play melodic lines with various articulations and phrasings, while the brass section provides harmonic support. The piano part features complex textures with many chords and moving lines. The percussion consists of cymbal and bass drum patterns.

49

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Cym.
B. D.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The third system includes Cymbal (Cym.) and Bass Drum (B. D.). The fourth system includes Piano (Pno.). The fifth system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 2/4 and 4/4 time signatures. The piano part features complex chordal textures and arpeggiated patterns. The strings play sustained notes with some movement in the upper parts.

54

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl.

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Cym.

B. D.

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

59

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Cym. (Cymbal), B. D. (Bass Drum), Pno. (Piano), Vln. 1 (Violin I), Vln. 2 (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score begins at measure 59 and continues to measure 63. The time signature is 2/4. The piano part features a complex accompaniment with arpeggiated chords and moving lines in both hands. The string parts provide harmonic support with sustained notes and some melodic movement. The woodwinds and brass instruments have more active parts, with some playing sustained notes and others playing melodic lines.

64

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Cym.

B. D.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

mp

mp

mp

mp

mp

f

f

mp

mp

mp

mp

mp

pizz.

mp

69

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Cym.

B. D.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

pp

arco

p

pp

Detailed description: This page of a musical score covers measures 69 through 72. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Cymbal (Cym.), Bass Drum (B. D.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings play sustained notes with dynamic markings of *p* and *pp*. The piano part features a rhythmic accompaniment with chords and arpeggios. The percussion includes cymbal and bass drum. The double bass part is marked *arco* and *p*. The score is written in a standard musical notation with a key signature of one flat and a 3/4 time signature.